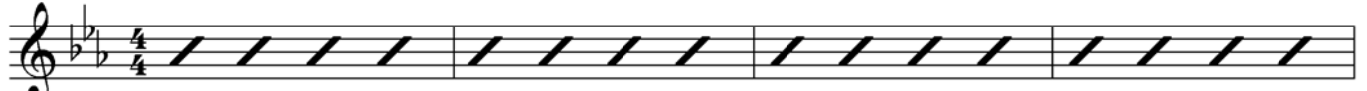


### Track 13:

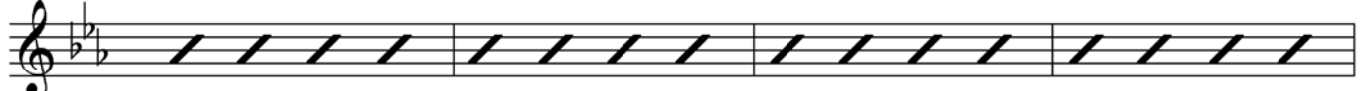
Playback 11: Die Tritonusvertretung des Dominantseptakkordes

**B $\flat$  7** **E $\flat$   $\Delta$**



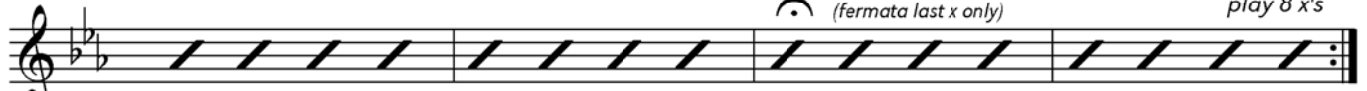
*B $\flat$ -mixolydisch* *E $\flat$ -ionisch*

**B $\flat$  7 $\flat$  9 $\flat$  13** **E $\flat$   $\Delta$**



*B $\flat$ -alteriert* *E $\flat$ -ionisch*

**E7 $\sharp$  11** **E $\flat$   $\Delta$**  (fermata last x only) *play 8 x's*



*E-mixolydisch $\sharp$  11 (= B $\flat$ -alteriert)* *E $\flat$ -ionisch*